

## Announcing the 2019 Schillinger Memorial Essay Prize Contest



**\$1,000.00 Prize** for the best essay  
entitled:

**“The Unconscious and All That Jazz:  
Improvisation as the Essence  
of Psychoanalysis”**

Sponsored by:

**The Section for Applied Clinical Psychoanalysis**

Section V of the American Psychological Association's Division 39  
The Society for Psychoanalysis and Psychoanalytic Psychology

There is classical psychoanalysis..., and then there is “all that jazz.” Yet even in classical psychoanalysis there always was and remains a very great deal of psychoanalytic jazz—creative improvisation between the unconscious voices of the analyst and the analysand, “trading fours.” Psychoanalytic improvisation is an artistic medium of which every great psychoanalyst from Freud onwards has been acknowledged an accomplished master.

The Schillinger Memorial Essay Prize honors the memory of the late psychologist and psychoanalyst Dr Mort Schillinger, a remarkable Past President of Section V. As is widely known, the two great loves of Dr Schillinger's life, besides his family and friends, were psychoanalysis and jazz. Over the years, a number of fine papers have appeared in the psychoanalytic literature on the subject of psychoanalysis and jazz, and a great deal of important work has been published, more widely, on the topic of improvisation in psychoanalysis. However this year's 2019 Schillinger Essay Prize Contest is for the best original essay **on the specific theme of “improvisation as the very essence of psychoanalysis.”**

**All those who submit essays on this theme will be given a complimentary one-year membership of Section V, The Section for Applied Clinical Psychoanalysis**

**The winner of the 2019 Schillinger Prize will receive a check for \$1000.00  
and the prize-winning essay will be published in *Division/Review***

The winner will be announced in April 2019. and the prize will be awarded at the Spring 2019 Division 39 Meeting, “**Resonant Voices,**” April 4-6, 2019 in **Philadelphia**—the great jazz city which spawned a host of innovative and gifted jazz musicians, among them Ethel Waters, Stan Getz, Dizzy Gillespie, Clifford Brown, Philly Joe Jones, McCoy Tyner, Christian McBride, Hank Mobley, Kenny Barron, Archie Shepp, Lee Morgan, Jimmy Smith, Bobby Timmons, Reggie Workman, Ray Bryant, Joe Venuti, Grover Washington, Jr, Stanley Clarke, Sun Ra and his Arkestra, and Percy, Jimmy and Tootie Heath, and many other jazz legends, perhaps most notably the great John Coltrane (pictured above).

**Submissions are actively encouraged** not only from Members of Division 39 and Section V but **from clinicians, researchers or students in any discipline who are not currently Members** of Section V, Division 39 or the APA. *Please feel free to distribute this call for submissions to anyone you know who might be interested in entering.*

**Submission Guidelines:** Essays should be no more than 15 double-spaced pages. The contestant's name and email address should only appear in the body of the email, and this identifying information must not be included in the essay attachment.

**Deadline:** February 15, 2019.

**Submit electronic copies to: Ruth Helein: [ruth@namgmt.com](mailto:ruth@namgmt.com)** Subject line: Section V Schillinger Essay Contest

**Questions:** E-mail any questions to the Schillinger Memorial Essay Prize Contest Committee: [schillinger2019@icloud.com](mailto:schillinger2019@icloud.com)